

Photographs by Robert Lisak

ALUMNI WEEKEND 2002

arts and the Law

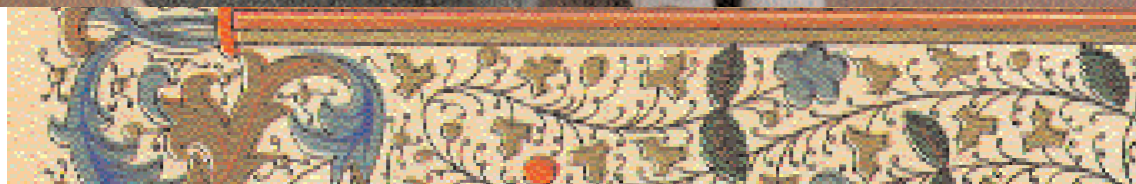
Arts and the Law was the theme of Alumni Weekend 2002. YLS welcomed more than 900 alumni from the classes ending in '2 and '7 who returned to mark their five-year reunions. In addition to the Class Dinners on Saturday night and Class Brunches on Sunday morning, returning alumni took in lectures, exhibits, and other very special events, some of which are pictured on the following pages. Preparatory readings and videos of Alumni Weekend festivities, including the Saturday morning panels, are available online at www.law.yale.edu/alumniweekend.*

* Videos are best viewed using a high-speed Internet connection and the latest version of RealOne Player, available for download at www.real.com.

Stephen E. Weil, scholar emeritus at the Smithsonian Center for Education and Museum Studies, gave the introductory lecture "Arts and the Law: An Unnatural Coupling?" and set the tone for the weekend with his declaration: "For something close to forty-five years, I've been involved in one way or another with issues of art and the law. In all that time, those issues have never struck me as anything less than fascinating."



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(opposite) In a new twist for Alumni Weekend, the Friday night dinner was followed with a scene from Shakespeare's Hamlet performed by the Court Jesters, the YLS student theater troupe, and a Moot Court Appeal, featuring YLS alumni as both bar and bench, which drew a full house to Levinson Auditorium. Hamlet (Harold McDougall IV '04) told Ophelia (Chrystiane B. Pereira '03) to get to a nunnery.



After watching the scene, two attorneys, Daniel Kornstein '73 (far left) and David Kendall '71 (far right), contested Hamlet's guilt—including the fine point of whether he was an enemy combatant—in the murders of Claudius, Polonius, Gertrude, Ophelia, Laertes, Rosencrantz, and Guildenstern before a bench of (left to right) Jerry E. Smith '72, U.S. Court of Appeals for the Fifth Circuit; Inez S. Reid '62, District of Columbia Court of Appeals; Susan P. Graber '72, U.S. Court of Appeals for the Ninth Circuit; George Bundy Smith '62, New York Court of Appeals; and Myron H. Thompson '72, U.S. District Court for the Middle District of Alabama.



(top) Classmates, former students, and admirers crowded the Faculty Lounge for the Friday afternoon presentation of a portrait of Charles A Reich '52. After addresses by Guido Calabresi '58 and Dean Anthony T. Kronman '75, among others, Reich expressed his appreciation for the honor (he's on the right; the portrait is on the left).

(left) Three guests of particular note at the portrait presentation were Michael A. Varet '65 (next to Reich) and Elizabeth R. Varet, who commissioned the portrait, as well as Daniel Duffy, the artist who set Reich on canvas.



Judge Carolyn Dineen King with (from left to right) her sister-in-law, Carole Dineen; her brother Robert E. Dineen; her sister Kathy Wriston and brother-in-law Walter Wriston; and one of her early judicial colleagues and mentors, The Hon. Thomas M. Reavley, a Senior Judge on the Fifth Circuit Court of Appeals. The portrait of Judge King, which hangs in the background, had been hung in August of 2001 in time for the beginning of the academic year, and was officially dedicated in a Saturday afternoon ceremony. The Hon. Edward R. Becker '57, Chief Judge of the U.S. Court of Appeals for the Third Circuit, served as master of ceremonies for the event, which gathered together many of Judge King's family, friends, classmates, and judicial colleagues.



Dean Kronman and Carolyn Dineen King '62, Chief Judge of the U.S. Court of Appeals for the Fifth Circuit, admire Judge King's portrait on the wall of Room 120.



(top) The recipient of the 2002 YLSA Award of Merit, documentary filmmaker Frederick Wiseman '54, described the technique that underlies his art to an audience at the Alumni Luncheon on Saturday afternoon. The Law School also sponsored continuous showings of two of Wiseman's films for those who wanted to see the result.

(right) Saturday afternoon provided free time for touring the Law School or exploring the rest of the Yale campus. Some alumni took in two Goldman Library exhibits developed specially for Alumni Weekend: one featuring the papers of Arthur Liman '57 (pictured here); the other focusing on the life and career of Cyrus R. Vance '42.





Saturday evening was given over to festive Class Dinners for each reunion class. The dinners were held at a variety of locations in downtown New Haven. Here, Mark C. Alexander '92, reunion co-chair, chats with his classmates (and several future YLS alumni?) at caffèAdulis, a local Eritrean restaurant that hosted the Class of '92 Dinner.



On Sunday, YLS faculty and local alumni welcomed graduates into their homes (or in some cases, their places of work) for Sunday Brunch. The Class of '57, pictured here, enjoyed delicious food and spectacular weather at the home of Judith Resnik, Arthur Liman Professor of Law, and Dennis Curtis '66, Clinical Professor of Law.