In their new book, former New York Times Supreme Court correspondent and current YLS Lecturer in Law Linda Greenhouse ’78 and Nicholas deB. Katzenbach Professor of Law Reva Siegel ’86 explore the developments leading to Roe v. Wade and the controversy surrounding the abortion right. They have collected dozens of primary documents—including letters, pamphlets, legal briefs, affidavits, and amicus curiae briefs—to reconstruct for readers a decade-long public conversation that preceded the Court’s decision recognizing a constitutional right to abortion.

“We found ourselves on a journey of discovery that took us to public and private archives and that placed in our hands crumbling and long-forgotten legal documents retrieved from participants’ attics and basements. We heard the voices of women and men—well-known, little-known, and completely unknown—calling from across the years. It is a privilege to enable them to speak again in their own words,” the authors write in the book’s introduction.

In presenting the briefs and other documents together, Siegel and Greenhouse offer their readers a chance to explore the types of arguments that were made for and against a right to abortion as the issue made its way to the Supreme Court. The book, though, is not intended as a work of advocacy.

“Our purpose in presenting original texts reflecting many points of view is to permit readers to come to their own informed conclusions about a consequential, but widely misunderstood, chapter in American social, political, and legal history,” they write.

The book is divided into four parts: Part I is devoted to the roots of abortion reform in the mid-20th century. Among the documents reprinted are: instructions circulated to thousands of women by The Society for Humane Abortion about how to get an abortion in Japan; letters from women seeking abortions; statements from a doctor who was tried and convicted for performing an illegal abortion; a sex counseling pamphlet distributed to Yale College students; speeches and pamphlets of the women’s movement; statements of churches and religious leaders, including the National Association of Evangelicals and Pope Paul VI; essays by Americans United for Life; and “Handbook on Abortion,” a best-selling self-published book by a leader of the emerging right to life movement.

Part II examines documents from the conflict over liberalization of abortion laws in the years just before Roe and features case studies from Connecticut and New York. Included is a 1970 organizing pamphlet for Women vs. Connecticut, an activist group that mounted a lawsuit to challenge Connecticut’s abortion law. The pamphlet’s signatories included Yale Law School students. The group’s lawyers included Catherine Roraback ’48 who had worked with Professor Thomas Emerson in challenging the state’s ban on birth control in the 1965 case Griswold v. Connecticut. Documents in Part II also demonstrate abortion’s growing entanglement in national politics in the period just before the Court’s decision. In Part III, the authors present excerpts from briefs written by the attorneys for both Jane Roe and Dallas County District Attorney Henry Wade. An appendix with amicus briefs makes up Part IV.

In their afterword, Greenhouse and Siegel discuss the aftermath and paradox of Roe v. Wade: Given the widespread public support for decriminalization of abortion, as indicated by opinion polls at the time of the ruling, why did conflict over abortion build over the course of the 1970s and after? Was Roe the cause of that conflict or, instead, a symbol that emerged from it?
C. Stephen Baldwin
Shadows Over Sundials
(Universe, 2009)

This book tells the story of the peculiar life of Baldwin ’6 , which has included a mid-hur-ricane ship rescue, working in cyclone rescue programs in the Bay of Bengal, bringing news to the outside world of Pakistani genocide in revolutionary Bangladesh, and the everyday strains of cultural self-consciousness permeating a life lived in eight countries.

Sam Berger and Jonathan D. Moreno, Editors
Progress in Bioethics: Science, Policy, and Politics
The MIT Press, 2010

Bioethics has become increas-ingly politicized over the past decade. In this book, editors Berger ’10 and Moreno have gathered together leading schol-ars who discuss the meaning of progressive bioethics, the rise of conservative bioethics, the rise of progressive approaches to such specific

J. Kenneth Brody
The Trial of Pierre Laval: Defining Treason, Collaboration, and Patriotism in World War II France
Transaction Publishers, 2010

J. Kenneth Brody ’49 provides a picture of France in World War II that continues to haunt the present. The architect of Marshal Petain's Vichy French regime and his prime minister from April 1941 to August 1944, Pierre Laval was promptly arrested on charges of treason at the war's end. This book tells the story of his trial.

June Carbone and Naomi Cahn
Red Families v. Blue Families: Legal Polarization and the Creation of Culture
Oxford University Press, 2010

Cahn and Carbone ‘78 make surprising state-ments about which fami-lies succeed in the 21st century: Blue families, led by college-educated men and women, have figured out how to combine stable marriages with higher incomes, while red families, on the losing end of the new economy, fight back with calls for morality that only lead to more babies born into poverty. The authors suggest that we send family law back to the states.

Ken Chen
Juvenilia
Yale University Press, 2010

In these poems of matura-tion, Chen ’05 chronicles his relationship with his immigrant family and his attempt to recapture youth through comically doomed love affairs that evapo-rate before they start. His poems take on the forms of the shooting script, blues song, novel, memoir, essay, logical disputation, aphorism—even classi-cal Chinese poetry in translation.

Kamari Maxine Clarke and Mark Goodale, Editors
Mirrors of Justice: Law and Power in the Post-Cold War Era
Cambridge University Press, 2009

Clarke ’03 MLS brings together scholars to reconsider the relation-ships between justice, international law, culture, power, and history through case studies of a wide range of justice processes.

Heidi Durrow
The Girl Who Fell From the Sky
Algonquin Books, 2010

In this debut novel, Durrow ’07 tells the story of Rachel, the daughter of a Danish mother and a black G.I., who becomes the sole survivor of a family trag-edy. With her strict African American grandmother as her new guardian, Rachel moves to a mostly black community, where her appearance brings mixed attention her way. Growing up in the 1980s, she learns to confront her identity as a biracial young woman in a world that wants to see her as either black or white.

Cynthia Estlund
Regenerating the Workplace: From Self-Regulation to Co-Regulation
Yale University Press, 2010

This book seeks to shape cur-rent trends toward employer self-regulation into a new para-digm of workplace governance, in which workers participate. Estlund ’83 argues that the trend toward self-regulation is here to stay, and that worker-friendly reformers should seek not to stop that trend but to steer it by securing for workers an effective voice within self-regu-la tory processes.

J. Kenneth Fassbender
The United Nations Charter as the Constitution of the International Community
Martinus Nijhoff Publishers, 2009

The “constitutionalization” of interna-tional law is a highly debated issue in contemporary international legal discourse. Fassbender ’92 LLM, ’99 JSID argues that there indeed exists a constitutional law of the international community that is built on and around the Charter of the United Nations. He explains why the Charter has a constitutional quality and what legal con-sequences arise from that characterization.

Heidi Grant
Ordering the City: Land Use, Policing, and the Restoration of Urban America
Yale University Press, 2009

This book highlights the many misunderstood connections between land use and develop-ment policies and policing prac-tices. Grant ’95 identifies dif-ferent types of urban “disorder,” some that may be precursors to serious crime and social dev-i-ancy, others that may be benign or even contribute positively to urban vitality, and explains how disorder affects city life.

Erica von Rumohr
Reclaiming the City: Community, Sustainability, and the Right to the City
Yale University Press, 2009

This book demonstrates the need for a new vision of development and planning that opens public spaces to the needs of the community and reclaims them from the control of developers and corporate interests.

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Joseph Gibson
Persuading Congress: How to Spend Less and Get More from Congress: Candid Advice for Executives
The Capitis.Net, Inc., 2010

In this “inside’s guide” Gibson ’87 explains why Congress behaves as it does and then offers advice on how to best deploy resources to move Congress in a certain direction. The author provides insight into the driving forces in congressional action and offers strategies and techniques for lobbyists, executives, associations, and libraries.

Jeffrey Edward Green
The Eyes of the People: Democracy in an Age of Spectatorship
Oxford University Press, 2009

For centuries it has been assumed that democracy must refer to the empower-ment of the People’s voice. In this book, Green ’80 makes the case for consider-ing the People as an ocular entity rather than a vocal one and argues that it is both possible and desirable to understand democracy in terms of what the People see instead of the traditional focus on what the People say.

Jonathan Hafetz and Mark Denbeaux
The Guantánamo Lawyers: Inside a Prison Outside the Law
Oxford University Press, 2009

This book contains more than one hundred personal narratives from attorneys who have represented detainees held at “GTMO” as well as at other overseas prisons, from Bagram Air Base in Afghanistan to secret CIA jails or “black sites.” Denbeaux and Hafetz ’99—themselves lawyers for detainees—collected stories that cover vir-tually every facet of Guantánamo, and the litigation it sparked.

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Not only does our democracy advance through the amendment- or judge-centered administration that is comparable to entrenched normative commitments, but goes beyond and sometimes renews the republic of statutes not only fills largely interpreted by executive and its importance has slowly given way to literature. The second book demonstrates unexpected synergy between law and literature. The core of this new federal ideology was a belief that multiple independent levels of government could legitimately exist within a single polity, and that such an arrangement was not a defect but a virtue.

Rhonda Joy McLean, Elaine Meryl Brown, Marsha Haygood

The Little Black Book of Success: Laws of Leadership for Black Women
Random House Publishing, 2010

McLean ’83 and her co-authors (all three are successful black female executives) share their strategies for successful leadership in their own careers, and offer guidance for those who wish to achieve careers of status and influence.

James Kwak and Simon Johnson

13 Bankers: The Wall Street Takeover and the Next Financial Meltdown
Pantheon, 2010

Johnson and Kwak ’11 give a wide-ranging account of the 2008 financial crisis, and provide lessons for the future. Their book explores the connections between financial markets and real-world events, and offers recommendations for regaining control over the economy.

William N. Eskridge Jr. and John Ferejohn

A Republic of Statutes: The New American Constitution
Yale University Press, 2010

This constituiton is often conceived as our nation’s grand blueprint and the embodiment of our highest aspirations. In A Republic of Statutes, William N. Eskridge Jr. ’78 (John A. Garver Professor of Jurisprudence at Yale Law School) and John Ferejohn (Charles Seligson Professor of Law at New York University), use prominent cases such as Brown v. Board of Education, the basic tenets of our constitutional system, and interpret its provisions in light of the nation’s modern-day challenges.
Jeremy uncovers a macabre truth beyond his wildest dreams, one that threatens the lives of those he loves most and that will stop an ancient ritual that sacrifices the lives of those he loves most and must stop an ancient ritual that will sacrifice the lives of those he loves most and must stop an ancient ritual that will sacrifice the lives of those he loves most. In a race against time, Jeremy must stop an ancient ritual that will sacrifice the lives of those he loves most and must stop an ancient ritual that will sacrifice the lives of those he loves most.

Steven Stark and Harrison Stark

World Cup 2010: The Indispensable Guide to Soccer and Geopolitics

Blue River Press, 2010

Steven Stark ’79 and son Harrison lay it all out for the impasioned fan and anyone who’s wondered why the world stops for a month every four years to follow “the beautiful game.” The premise is that soccer is a window into the soul of nations and that to understand this event and who might win, one needs to understand the ways in which national teams are reflections of their cultural heritage.

Danny Tobey

The Faculty Club

Aria, 2010

Tobey ’03 gives us the fictional story of Jeremy Davis, the rising star of his first-year class at an exclusive law school. When a mysterious club promises success beyond his wildest dreams, Jeremy uncovers a macabre secret older than the university itself. In a race against time, Jeremy must stop an ancient ritual that will sacrifice the lives of those he loves most and blur the lines between good and evil.

CORRECTION